

FIGURE 1

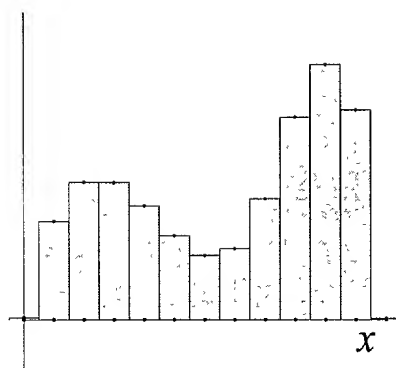
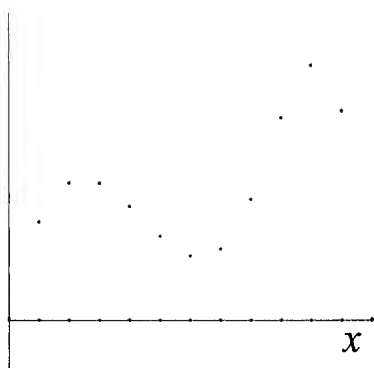


Figure 2

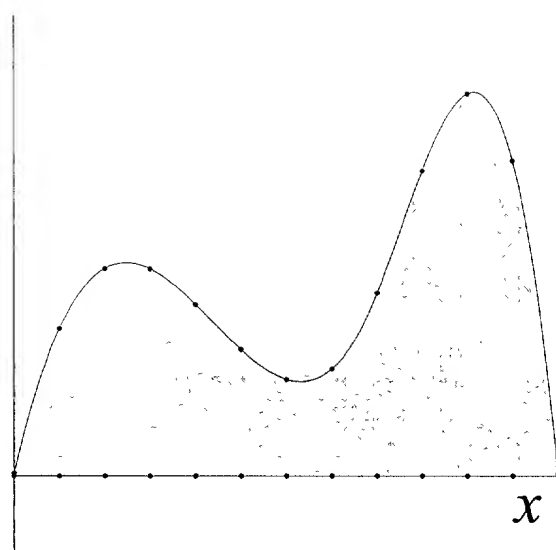


FIGURE 2

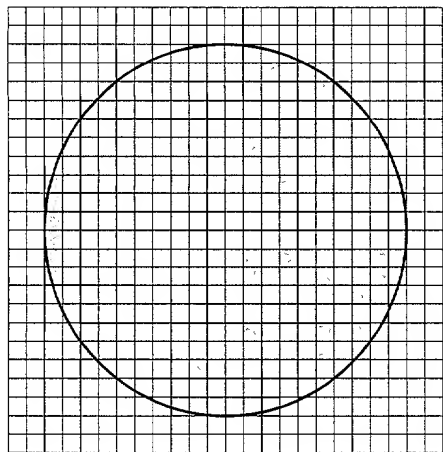


FIGURE 3

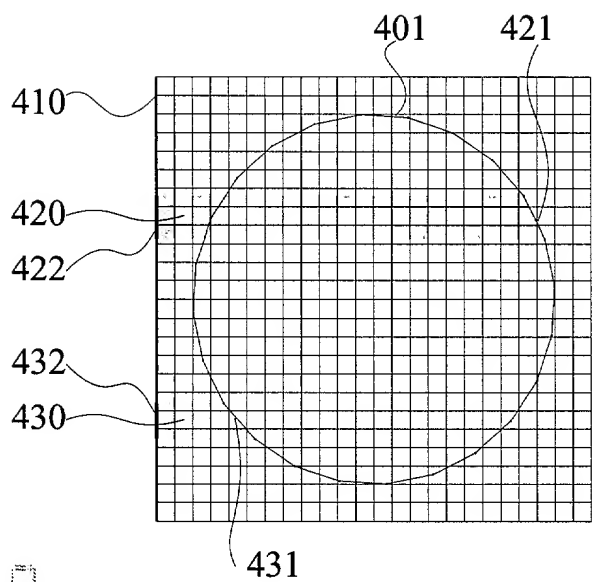
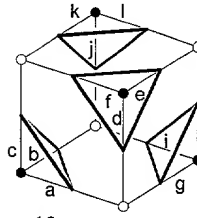
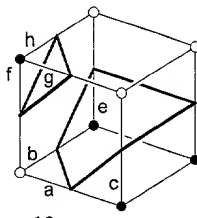
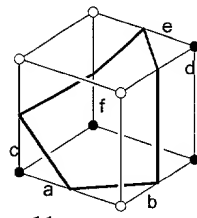
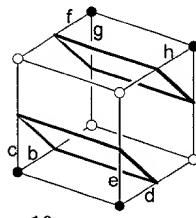
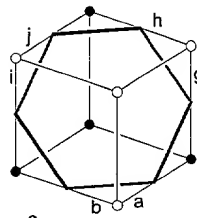
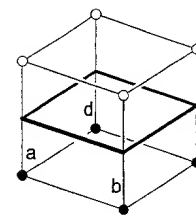
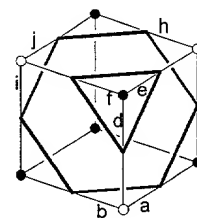
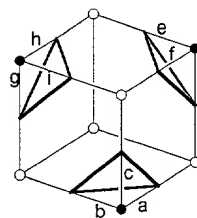
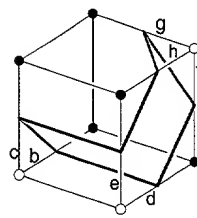
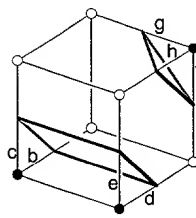
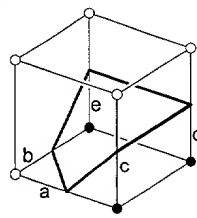
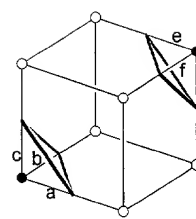
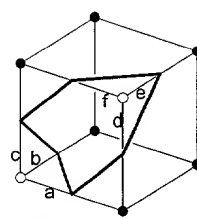
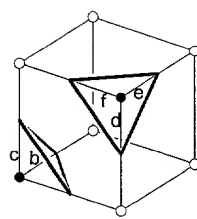
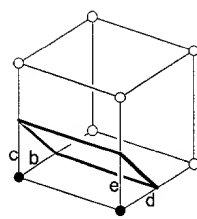
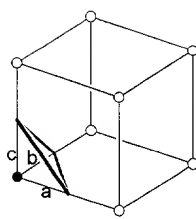
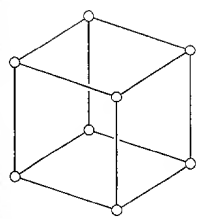


FIGURE 4

FIGURE 5

Figure 5 shows the sequence of diagrams illustrating the construction of a complex geometric structure, likely a crystal lattice or a polyhedron, through a series of steps labeled 0 through 13. The diagrams are arranged in three rows: the first row contains diagrams 0, 1, 2, 3, 3a, and 4; the second row contains diagrams 5, 6, 6a, 7, 7a, and 8; and the third row contains diagrams 9, 10, 11, 12, and 13. Each diagram is a 3D wireframe model of a cube or a related polyhedron, with various internal lines and points labeled with letters (a, b, c, d, e, f, g, h, i, j, k) to indicate specific vertices or points of interest. The sequence shows the progressive addition of internal lines and points, leading to a more complex and symmetrical structure by diagram 13.



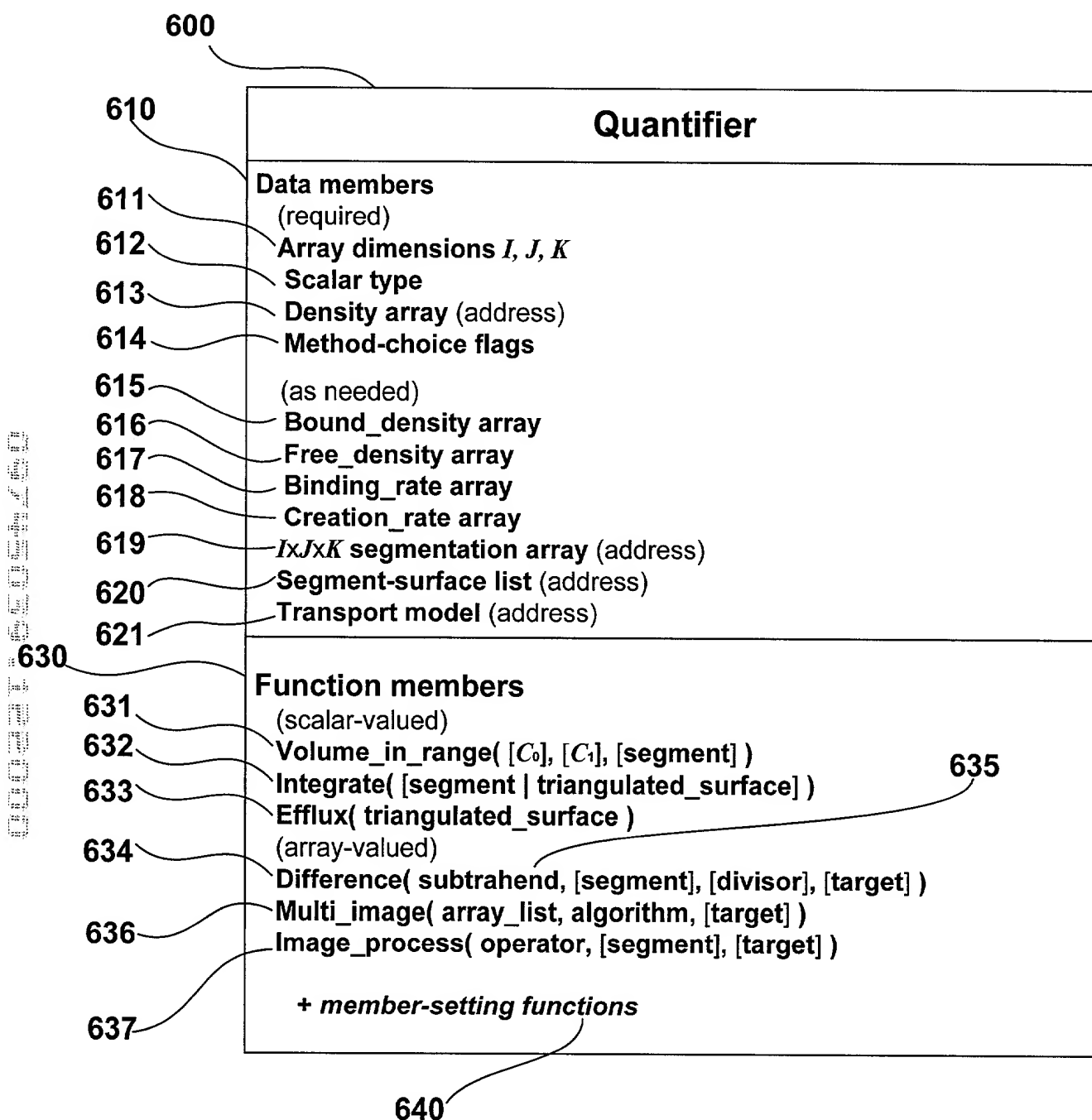


FIGURE 6

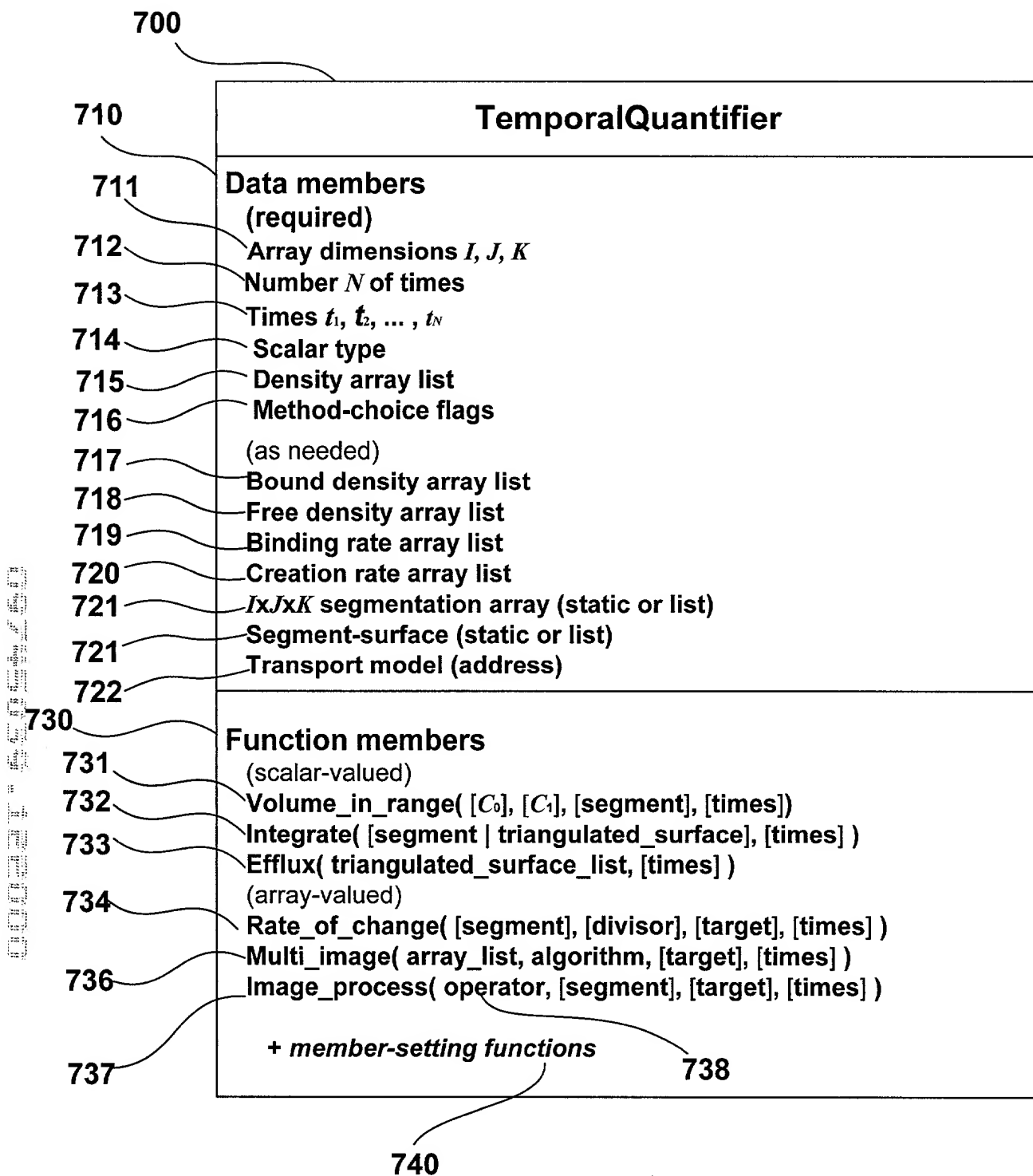


FIGURE 7

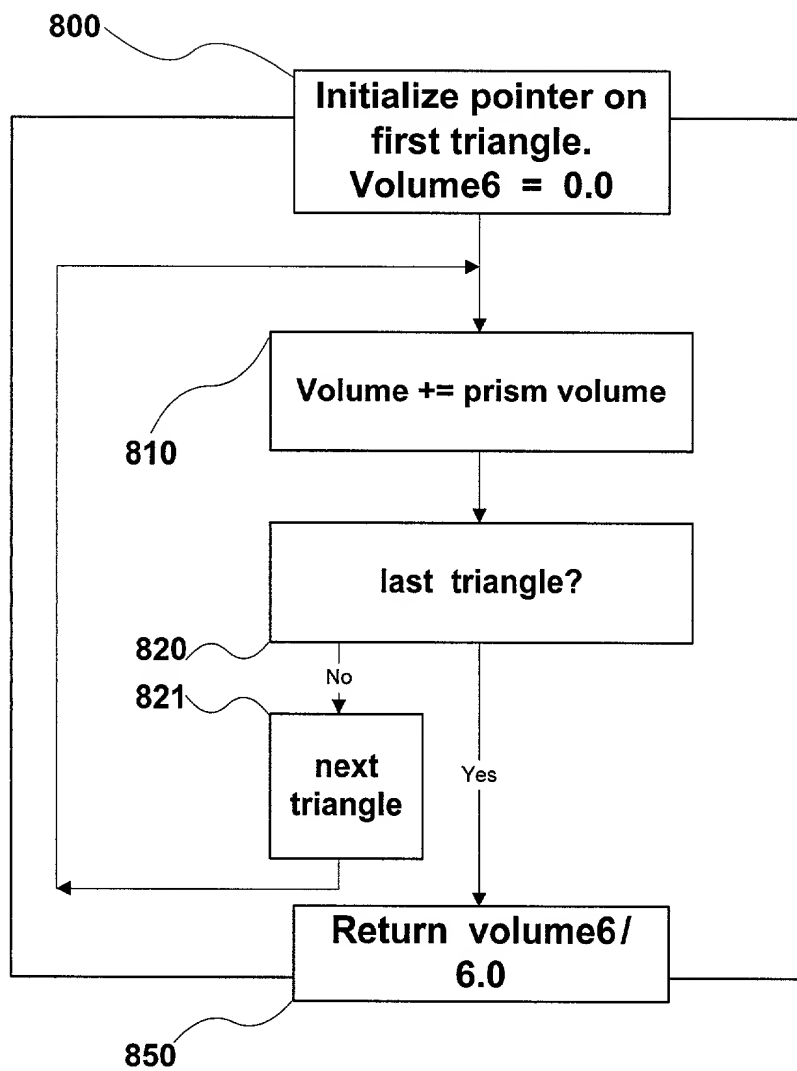


FIGURE 8



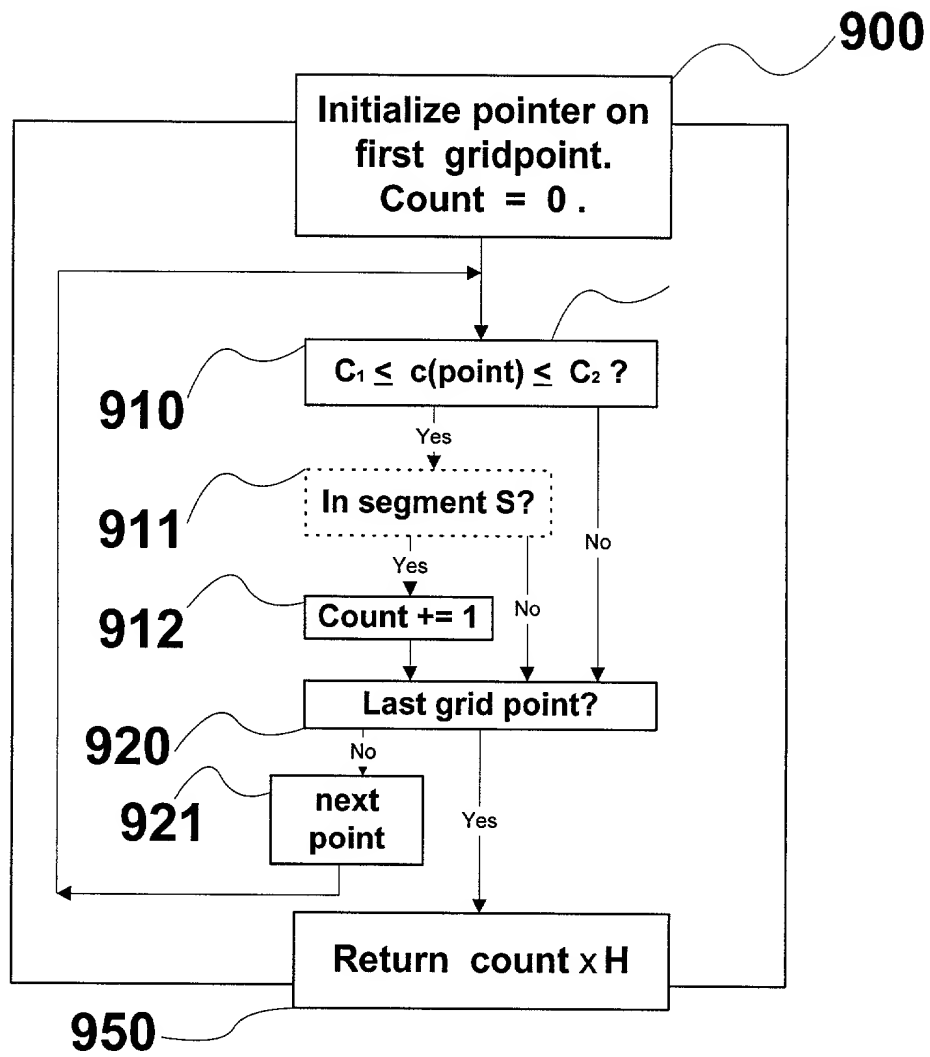


FIGURE 9

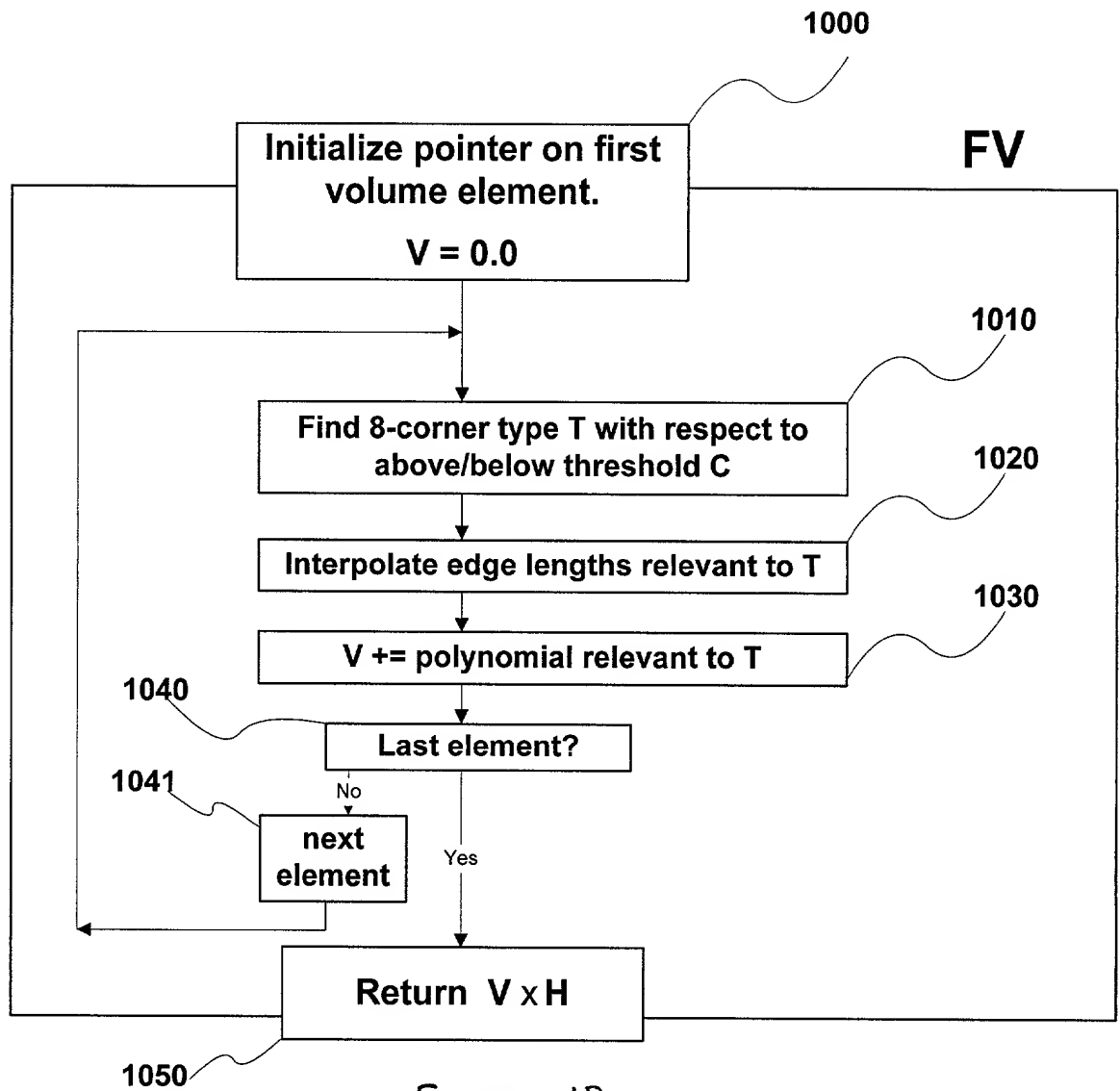


FIGURE 10

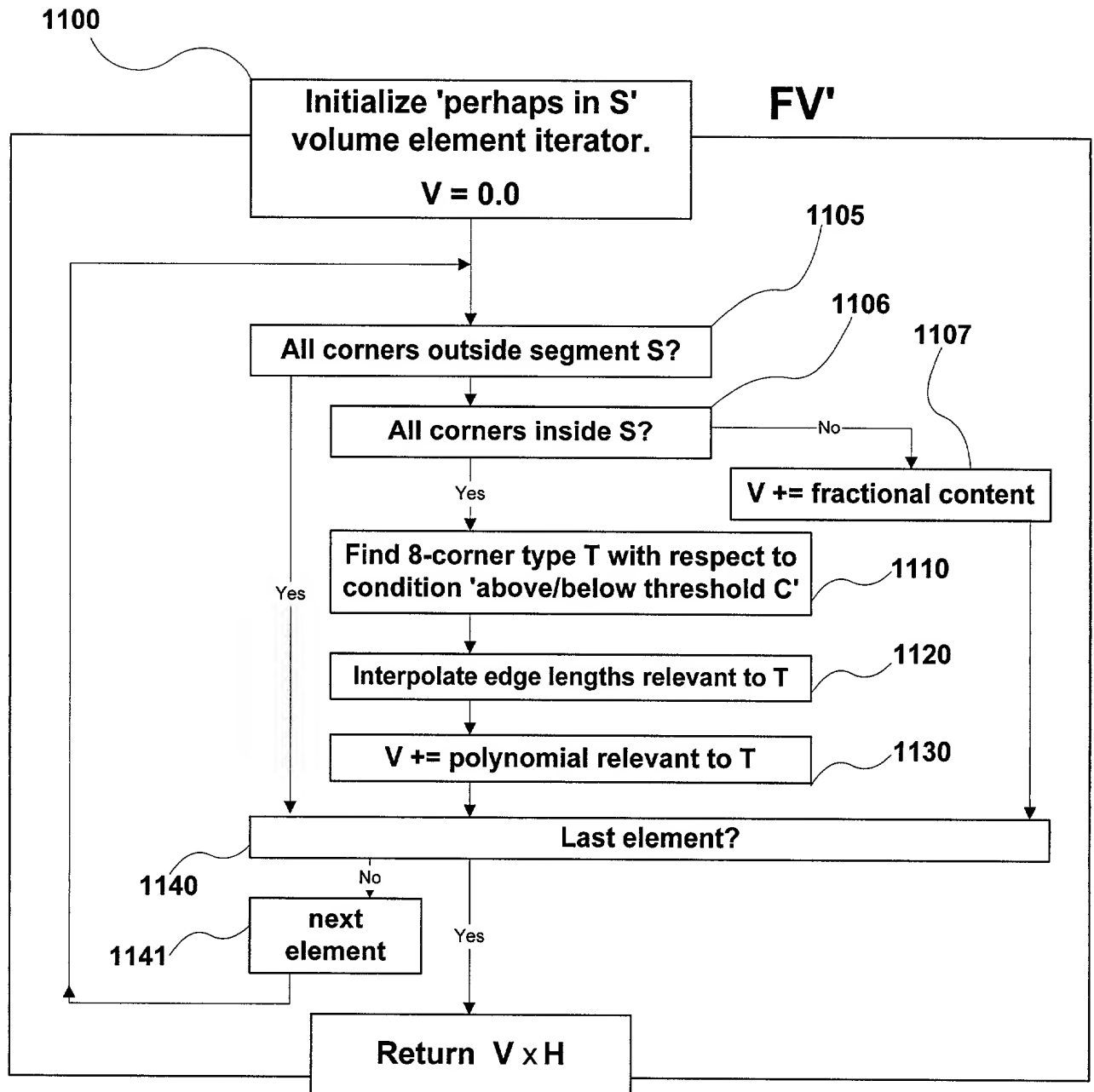


FIGURE 11

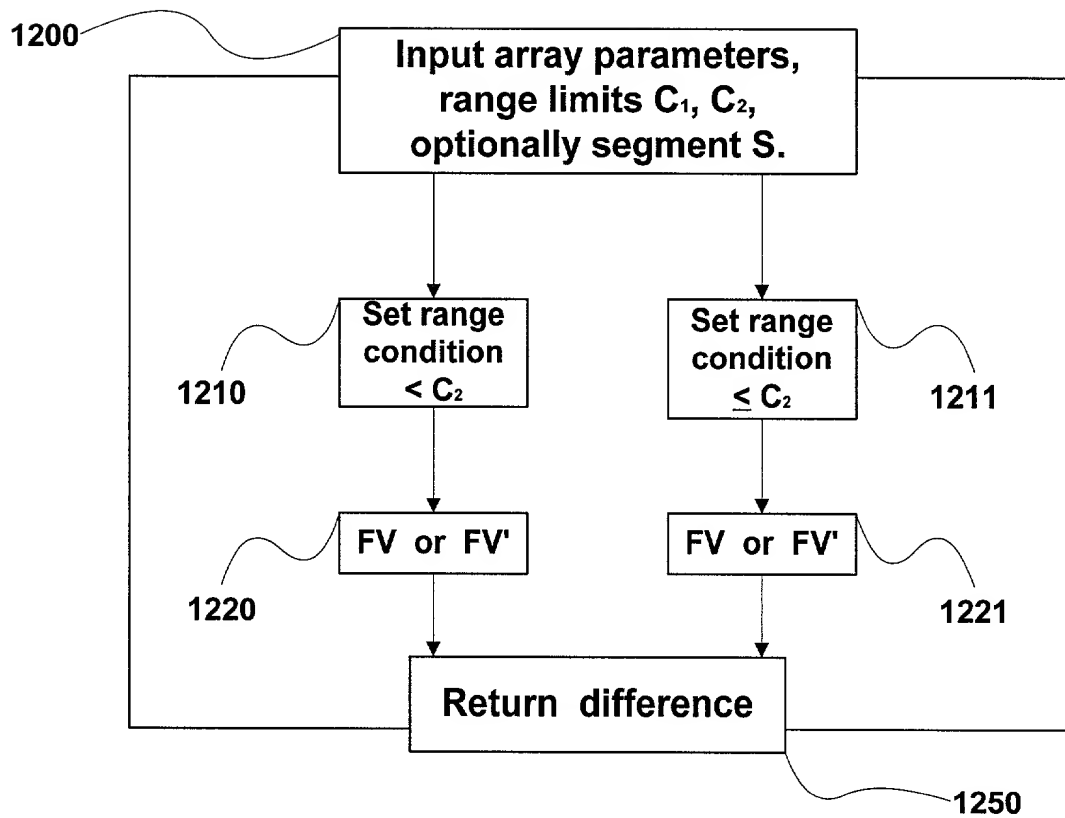


FIGURE 12

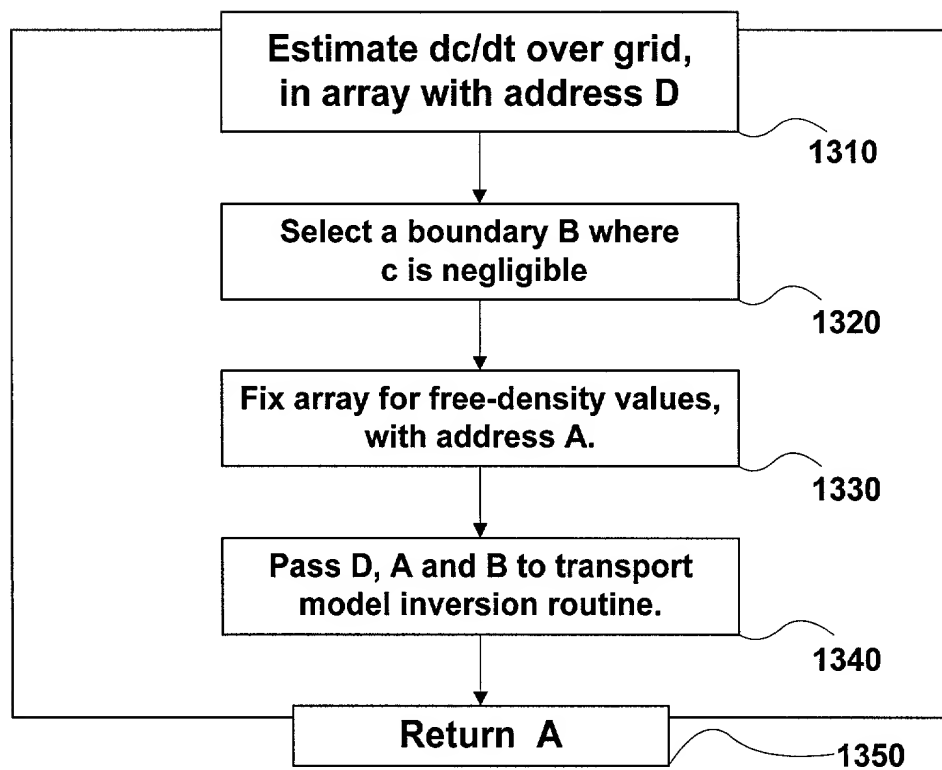


FIGURE 13

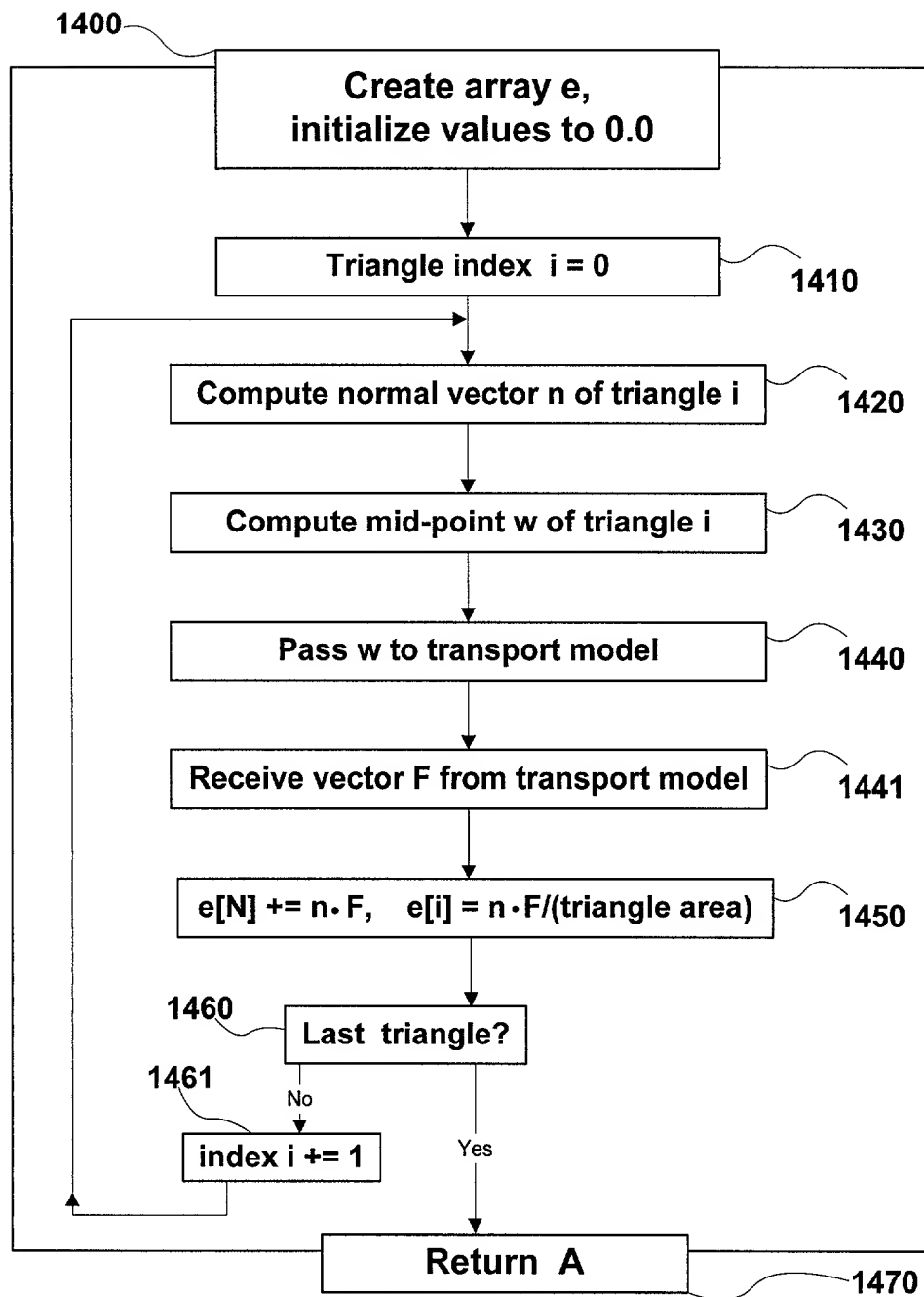


FIGURE 14